

ICP – INTERNATIONAL CENTER OF PHOTOGRAPHY
FACULTY
MASTERCLASS 2018

ALISON MORLEY



Alison Morley is the Director of International Programs at the International Center of Photography based in New York. Previously, Alison was Chair of the Documentary Practice and Visual Journalism Program at ICP since 2000. She has lectured and led workshops with various partnering institutions in Argentina, Bangladesh, China, Colombia, Hungary, Italy, Peru, Spain, Thailand, The Philippines and Uganda. In Alison's new role at ICP, she will continue to teach and manage new Masterclass Programs in Visual Storytelling and Book Making in various global locations. Alison has written on photography for magazines and books. She has also been the photo editor at multiple magazines including: *The New York Times Sophisticated Traveler*, *Audubon*, *Life*, *Civilization*, *Esquire*, *Mirabella*, *Elle*, and *The Los Angeles Times Magazine*. She has edited several books by Ron Haviv, Ed Kashi and Stephen Ferry; most recently: ***The Family Imprint*** by Nancy Borowick, ***Frozen in Time*** by Sarah Butler and ***Urban Cave*** by Andrea Star Reese. She is on the nominating committee for World Press Photos and received the Golden Colt Award for Excellence in Teaching in Guangzhou, China in 2015. She has also been a judge and reviewer for the Fulbright Committee, OSF, OPC, PDN and Pink Lady.

SAUL METNICK



Saul Metnick is a Brooklyn based photographer and cinematographer with a genuine, narrative, and approachable style. He studied photography at Arizona State University and Rhode Island School of Design. Past lives include roles as the general manager for Vice Magazine and as producer for Smuggler. His work has been published in **The New York Times**, **The Wall Street Journal**, **Vice Magazine**, **Brownbook**, **Mother Jones**, and others. He is also a faculty member at the International Center of Photography where he specializes in teaching students **sound technical fundamentals** and **workflow** for **digital photography**. Saul currently works as a freelancer for a variety of commercial and editorial clients.

JAKE PRICE



Jake Price is a faculty at ICP, he is a **filmmaker, immersive web documentary producer, photographer, lecturer and educator**. Jake's primary focus is climate change and how it is profoundly reshaping communities throughout the world. Following the triple disaster of the earthquake, tsunami and nuclear meltdown in Fukushima, Japan, Jake focused on the complex aftermath that communities in the region are still coping with seven years after the meltdown. He has partnered with and is funded by POV for his immersive media. His photographic work appears in **The New York Times**, **The New Yorker**, **The BBC** and **Rolling Stone**. He is the recipient of top honors at the World Press Photo competition for his work in Japan. He is a fellow at the Dart Center for Journalism & Trauma at Columbia University. Websites: www.Jakeprice.com | www.Theinvisibleseason.com | www.Unknownspring.com.

GAIA SQUARCI



Gaia Squarci is a photographer and cinematographer based in New York City, contributor of Prospekt agency. Raised in Milan, Italy, she studied Art History at University of Bologna and photojournalism at International Center of Photography (ICP). Gaia attended the Eddie Adams Workshop in 2014, and in 2015 her work has been selected for the exhibition reGeneration3 about new approaches to photography at Musée de l'Élysée in Lausanne. Her clients include the New York Times, the New Yorker, Time Magazine, Vogue, the Wall Street Journal, MSNBC, VICE, The

Guardian, Newsweek, Huck, Marie Claire Italia, Sette and L'Oeil de la Photographie, among others. Her work has been exhibited in the United States, Italy, France, Switzerland, Mexico, Ireland and China.

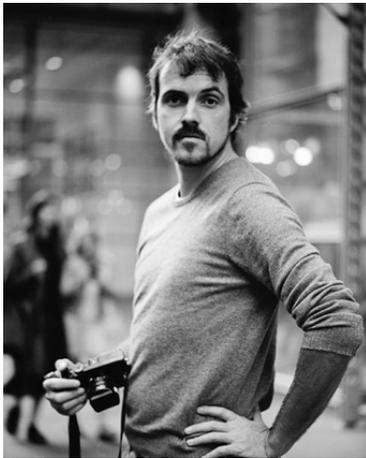
ANDREA CATTANEO



Andrea Cattaneo is a strong believer in the potential of the Virtual contents and the immersive storytelling as a powerful form of entertainment of the future. His aim is to continue to experiment with new forms of communication linked to new technologies. Andrea holds a degree in Business engineering, and he graduated in 2015 from the Documentary and Photojournalism course in New York, at the International Center of Photography, where he was awarded the George and Hoyce Moss Scholarship and selected for the Eddie Adams XXVIII. His multimedia project “shoulda coulda woulda” received the

mention in Editorial essay at 2015 International photography award and Moscow award 2015. Andrea spent many years as an executive in the home entertainment industries and now he is the CEO of a company dedicated 100% to the creation of virtual experiences, tours or videos made with the highest quality standards and cutting-edge tools on the market. In the meantime, he is still working as a freelance creating multimedia stories which focus on social justice issue and environment.

FRANCESCO CHIOT



Francesco Chiot is an independent photographer and videomaker. During his ten year activity as a photographer he collaborated with visual artists, musicians and performers to explore the connections between identity, perception and expression using mediums ranging from film photography to digital infrared photography and from traditional to 360 video. His work has been exhibited in festivals and happenings revolving around the issues of mental health (ElsewhereART festival, Trieste 2012 and LUMEN festival, Salerno 2011) , cultural and personal identity (Another Kind of Paradise - New York 2018, Marigram - New York 2018 and Inside/Out - Trieste 2012).

After joining the International Center of Photography of New York as a Video Producer and Teaching Assistant for the Photojournalism seminar, he is currently working as an independent video maker and producer in Trieste.