

MEET THE TEAM



Karen Marshall, chair of the Documentary Practice and Visual Journalism program at the International Center of Photography in New York City, is a documentary photographer whose work examines the psychological lives of her subjects within the social landscape. Her photographs have appeared in numerous publications including *The New York Times Magazine*, the *London Sunday Times*, *The Atlantic*, *New York Magazine*, *GUP Magazine*, and *PDN*. She has exhibited in solo and group shows in many venues throughout the United States as well as in Germany, Austria, Canada, Israel, the Philippines, China, and Colombia. Marshall is the recipient of artist fellowships and sponsorships through the New York Foundation for the Arts, as well as grants and support from private foundations. Nominated for a Prix Picet in 2011, her work is part of several collections, including the Feminist Artbase at the Brooklyn Museum. Besides her position at ICP, she is a long time faculty at the Maine Media Workshops, is an associate professor (adjunct) at New York University, guest faculty in the MFA program at the Maine Media College, and has taught numerous workshops internationally that focus on visual storytelling and project development.



Andrew Lichtenstein is a photographer, journalist, and educator. For seven years, he documented the rise of the prison industrial complex in America. His first book, on the Iraq war, *Never Coming Home*, was published by Charta Press in 2007. His second book, *Marked, Unmarked, Remembered* was published by West Virginia University Press in 2017. He teaches at the International Center of Photography and the New School and lives in Brooklyn.



Gaia Squarci is a photographer and cinematographer who divides her time between Milan and New York, where she teaches multimedia at ICP (International Center of Photography). She's a contributor of Prospekt agency and Reuters. With a background in art history and photojournalism, she leans toward a personal approach that moves away from the descriptive narrative tradition in documentary photography and video. IWMF (International Women's Media Foundation) fellow, POY awarded her cinematography and photography work respectively in 2014 and 2017. She was among the 30 under 30 Women Photographers selected by Photo Boite for 2018. Clients include the *New York Times*, the *New Yorker*, *Time Magazine*, *Vogue*, the *Wall Street Journal*, the *Washington Post*, *Bloomberg News* *VICE.us*, *The Guardian*, *Newsweek*, *De Spiegel*, *Internazionale*, *Io Donna*, *Il Corriere della Sera*, *Marie Claire Italia*, among others.



Alessandro Ghirelli is an Italian photographer, videographer and post producer based in Milan.

After receiving his MFA in Cinema, Television and Multi-Media Production he worked in TV and Film industry as a Screenwriter, Video Editor and Assistant Director. When his interests shifted to still photography he attended a post-graduate program in Digital Photojournalism at Contrasto Agency in Milan. Later he received a One Year Certificate in Documentary Photography and Photojournalism from the International Centre of Photography in New York, where he was awarded the George and Joyce Moss Scholarship in 2012. Alessandro works as a teacher, and assists several international photographers on location in the US, Great Britain, China and Africa. He has managed the post-processing and printing for numerous photographers. For Jean Pierre and Eliane Laffont he scanned and restored a large film archive that became part of the book *Photographer's Paradise: Turbulent America 1960-1990*, winner of a Lucie Award in 2014. As a photographer he's been exhibited in Europe, US, and China. His work appeared on the main Italian newspapers and it has been published on German and French Press. He now works as coordinator for the Filmmaking 2 Years Certificate Program at Scuola Mohole in Milan.



Nausicaa Giulia Bianchi is a documentary fine-art photographer and photography teacher interested in portraiture, visual narrative and bookmaking.

Her work has been published in the past on many publications such The Guardian, National Geographic, Marie Claire, Vanity Fair, PDN, TIME, American Photo Magazine, Vogue, Huffington Post, La Repubblica, Internazionale, and other magazines and books. Her photography projects have been exhibited internationally as exhibitions, screenings and installations at festivals, galleries and museums such ICP Museum in NYC, PhEst festival, Organ Vida festival, BFF festival, IMP Festival, Fonderia 20.9 gallery.

In 2010 she attended the PJ program of The International Center Of Photography in New York City, but developed beyond the confines of photojournalism and find her own path of image making. After completing her photography studies, she enrolled at the Art Students League to study oil painting and started attending classes in philosophy, feminism, art and aesthetics in Brooklyn. Giulia assisted photographers such Mary Ellen Mark and Suzanne Opton, and later began teaching and freelancing in NYC. She employed a long-format documentary practice with an immense project about Women Catholic Priests who have been ex-communicated by the Vatican because they disobey a law that says that only a male can be ordained priest. Since 2012 she have visited 35 communities across United States, Canada and Colombia. Her goal is to create a book and a web documentary with videos, audio interviews, archival material, essays, and photos and she's seeking collaborations with universities, writers and publishers. Currently she is living in Italy in a small village with her dog Miro. She's growing experience with 8x10 large format in her darkroom and learning how to make daguerreotypes. She's started a big project on Death Education. She's teaching photography in several schools and associations, among them: University of Padua and International Center of Photography (New York City). She has also created an independent photography program with international guests called THE SOUL AND THE MACHINE.