



# **THE GEOMETRY OF COLOR**

masterclass with

# **HARRY GRUAYERT**



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**30 September – 4 October 2026**

On the occasion of the exhibition *Harry Gruyaert. Retrospective* (June 18 – October 4, 2026), CAMERA is pleased to announce the masterclass **The Geometry of Color** with Harry Gruyaert.

Participating in this event means immersing yourself in the visual universe of one of the great masters of contemporary photography and an undisputed pioneer of color. Under his direct guidance, each participant will work on developing and realizing their own photographic project. This will be an unrepeatable opportunity to engage with the gaze of a key figure in the revolution of contemporary photography, refining your own authorial vision and radically transforming the way you look at reality.

### **Who this masterclass is for**

Photographers (professionals or students) with a well-structured background of experience who want to give a more artistic and authorial turn to their photographs.

### **What you need to participate**

- a solid technical foundation already acquired
- your own camera equipment
- your own portfolio
- a personal laptop

### **Practical Information**

- participation fee: 900€ + VAT
- early bird fee: 850€ + VAT (pagamenti effettuati entro 30.07.2026)
- submission deadline: September 10, 2026
- maximum number of participants: 15
- language of the masterclass: English

### **The participation fee does not include**

- travel and accommodation in Turin
- meals during the days of the masterclass

### **How to register**

- fill out the Registration Form downloadable [HERE](#)
- send the completed Registration Form to [didattica@camera.to](mailto:didattica@camera.to)
- make the payment according to the instructions contained in the registration form

### **Payment method**

Bank transfer / PayPal / Stripe / in cash or credit card at CAMERA during the Center's opening days and hours

The masterclass takes place at CAMERA Torino, at Via delle Rosine 18.

The program will be activated with a minimum number of participants.

For information: [didattica@camera.to](mailto:didattica@camera.to) | 011 0881151

## Daily Program

### Wednesday, September 30

#### 10 am – 1 pm

- welcome and introduction by Harry Gruyaert, who will present his work and the methods of his professional practice
- debate on the role of color and light

#### 2 – 6 pm

- first photographic exploration

### Thursday, October 1°

#### 10 am – 1 pm

- review and feedback on the work produced the previous day
- Group discussion and guidelines on the development of personal projects

#### 2 – 6 pm

- new photographic exploration

### Special Event | 6:30 pm

Screening of the film *Harry Gruyaert. Photographer* (2018)

The movie will be followed by a Question and Answer (Q&A) session with Harry Gruyaert

### Friday, October 2

#### 10 am – 1 pm

- review and feedback on the work produced the previous day

#### 2 – 6 pm

- new photographic exploration focused on your personal series

### Saturday, October 3

#### 10 am – 1 am

- review and feedback on the work from the previous day
- collective editing session

#### 2 – 6 pm

- final editing and structuring of the project
- preparation of a clear and coherent presentation

### Sunday, October 4

#### 10 am – 1 pm

- presentations of the participants' projects
- feedback and discussion with Harry Gruyaert
- conclusions

### Please note

The program is to be intended as purely indicative and may be adapted or modified by the artist based on the needs of the group and the progress of the workshop.