

Online Intensive Course in Visual Storytelling 2020

Faculty

KAREN MARSHALL



Karen Marshall, chair of the Documentary Practice and Visual Journalism program at the International Center of Photography in New York City, is a documentary photographer whose work examines the psychological lives of her subjects within the social landscape. Her photographs have appeared in numerous publications including The New York Times Magazine, the London Sunday Times, The Atlantic, New York Magazine, GUP Magazine, and PDN. She has exhibited in solo and group shows in many venues throughout the United States as well as in Germany, Austria, Canada, Israel, the Philippines, China, and Colombia. Marshall is the recipient

of artist fellowships and sponsorships through the New York Foundation for the Arts, as well as grants and support from private foundations. Nominated for a Prix Picet in 2011, her work is part of several collections, including the Feminist Artbase at the Brooklyn Museum. Besides her position at ICP, she is a long time faculty at the Maine Media Workshops, is an associate professor (adjunct) at New York University, guest faculty in the MFA program at the Maine Media College, and has taught numerous workshops internationally that focus on visual storytelling and project development.

ANDREW LICHTENSTEIN



Andrew Lichtenstein is a photographer, journalist, and educator. For seven years, he documented the rise of the prison industrial complex in America. His first book, on the Iraq war, *Never Coming Home*, was published by Charta Press in 2007. His second book, *Marked, Unmarked, Remembered* was published by West Virginia University Press in 2017. He teaches at the International Center of Photography and the New School and lives in Brooklyn.

GAIA SQUARCI



Gaia Squarci is a photographer and cinematographer who divides her time between Milan and New York, where she teaches multimedia at ICP (International Center of Photography). She's a contributor of Prospekt agency and Reuters. With a background in art history and photojournalism, she leans toward a personal approach that moves away from the descriptive narrative tradition in documentary photography and video. IWMF (International Women's Media Foundation) fellow, POY awarded her cinematography and photography work respectively in 2014 and 2017. She was among the 30 under 30 Women Photographers selected by Photo Boite for 2018. Clients include

the New York Times, the New Yorker, Time Magazine, Vogue, the Wall Street Journal, the Washington Post, Bloomberg News VICE.us, The Guardian, Newsweek, De Spiegel, Internazionale, Io Donna, Il Corriere della Sera, Marie Claire Italia, among others.