



ANDRÉ KERTÉSZ. L'opera, 1912-1982

Turin, October 19th 2023 – February 4th 2024

The exhibition is organized in collaboration with the Médiathèque du patrimoine et de la photographie (MPP) in Paris. The MPP houses more than one hundred thousand negatives and all of Kertész's archives, which he donated to France in 1984. Over **150 images cover the career of the photographer**, who was born in Budapest in 1894, came to France in 1925, and moved to the United States in 1936, where he died in 1985. The exhibition follows the author's biography, starting from the first amateur photographs taken in Hungary and during the First World War. It was in this period that he honed his vision and demonstrated his ability to transform the everyday into pictures that float between dream and metaphysics, as in "Swimmer" and the first of a long series of self-portraits.

It then focuses on his famous shots of Paris, the cultural capital of the 1920s and 1930s; the stunning still life created in the studio of the painter Piet Mondrian; and the portraits of people who made the history of 20th century lifestyle, from the film director Sergei Eisenstein to the muse Kiki de Montparnasse and the sculptor Ossip Zadkine. Kertész searched for "the true nature of things, interiority, life" in day and night street scenes, creating images that contributed decisively to the myth of the French capital in the first half of the century. The first part ends with the "distortions", games born from the distorting mirrors of fun fairs, which made him a leading figure in the Surrealist scene.

The exhibition then presents an original view of the long second part of his life, spent across the ocean in a deeply different cultural context. The images from these years in fact show how Kertész continues his research by retracing the same themes, while highlighting the effect that new architecture, new lifestyles, and new cityscapes have on his photography. These stunning images, some of them unpublished, show the New York Harbor, the Big Apple skyline (with the now vanished Twin Towers), or architect Philip Johnson's house, almost a counterpoint to the shots taken in Mondrian's house half a century earlier. A path both consistent and diverse, reaffirming Cartier-Bresson's sentiment: "Everything we have done, or aim to do, Kertész did first."

The exhibition, curated by Matthieu Rivallin - head of the photography department at the MPP and a great Kertész expert - and Walter Guadagnini - artistic director of CAMERA - also celebrates the 60th anniversary of the photographer's participation in the Venice Biennale. In fact, the exhibition is based on his handwritten list of works exhibited on that occasion. The list, found in the MPP archives, is an additional curiosity that links the great master to our country.



The exhibition is accompanied by a catalogue published by Dario Cimorelli Editore.

The exhibition is sponsored by the Academy of Hungary, the Piedmont Region and the City of Turin.

INFORMATION

CAMERA - Centro Italiano per la Fotografia

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Facebook/[@cameratorino](https://www.facebook.com/cameratorino)

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Opening hours (Last entry, 30 minutes before closing)

Monday 11 a.m. - 7 p.m.

Tuesday 11 a.m. - 7 p.m.

Wednesday 11 a.m. - 7 p.m.

Thursday 11 a.m. - 9 p.m.

Friday 11 a.m. - 7 p.m.

Saturday 11 a.m. - 7 p.m.

Sunday 11 a.m. - 7 p.m.

Tickets

Full Admission € 12

Reduced admission € 8, 26 and under, 70 and over, and for:

- Members / holders / subscribers: Alliance Française, AFIP – Associazione Fotografi Professionisti, Aiace Torino, Amici della Fondazione per l'Architettura, APC Gold Card, Card di ArtsApp, AWI – Art Workers Italia, Card "Io Leggo di Più", Card MenoUnoPiuSei, Centro Congressi Unione Industriale Torino, COOP, ENI Station, Enjoy, FAI – Fondo Ambiente Italiano, FIAF, Hangar Bicocca, Medicina e Misura di Donna Onlus, Ordine degli Architetti, Ordine dei Dottori Commercialisti e degli Esperti Contabili di Torino, Spazi Fotografici di Bologna, Slow Food, Touring Club Italiano;
- Ticket holders of: Gallerie d'Italia (Turin, Milan, Naples, Vicenza), Forte di Bard, Museo Nazionale del Cinema, MEF - Museo Ettore Fico;
- Students: Enrolled in Academies of Fine Arts or equivalent, Bachelor's, Master's or Ph.D. programs in the areas of photography, art history, cultural heritage, architecture, graphic design, and film by showing appropriate document;



- Groups: Groups of visitors consisting of at least 15 paying people.

Reduced admission for school groups € 6, groups of at least 15 school/university/training center students.

Reduced € 4, ALI association and Intesa Sanpaolo employees.

Free Entrance

All exhibitions displayed in the Project Room

Children 12 and under, and for:

- Abbonamento Musei Torino Piemonte holders, Torino + Piemonte Card holders, ICOM members;
- Eni employees, Lavazza employees, Amici di Palazzo Magnani (Reggio Emilia);
- Visitors with disabilities and one accompanying person;
- Licensed tour guides;
- Registered journalists.

Ticketing and presale service by Vivaticket.

Contact

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