

# **SUMMER INTENSIVE PROGRAM IN VISUAL STORYTELLING**

**ICP meets CAMERA**

**Turin, 2 – 16 July 2026**

**The Eleventh Edition**



*Discover your unique voice as a photographer during this immersive summer intensive that encourages professional practices and collaborative learning.*

– Karen Marshall

Chair of the *Documentary Practice and Visual Journalism* program at ICP

Spend fifteen-days studying in Turin, Italy with visiting faculty from the International Center of Photography (ICP). This intensive workshop offers a deep dive into documentary photography while introducing you to the tools necessary to make effective visual stories about the world.

In its Eleventh Edition, **CAMERA**, in partnership with the **International Center of Photography (ICP)** in New York City, offers a unique opportunity to study visual storytelling with ICP faculty in Turin, Italy during the summer.

Designed for both the working professional and the emerging imagemaker, this immersive experience provides photographers with an accelerated environment to develop their visual voice and make effective work in the ever-changing world of visual storytelling. During this densely packed workshop, participants will contemplate the intricate aspects of what it means to create visual stories with photographs. They will discover new aspects of their visual voice while working collaboratively in a supportive community. Project development, rigorous critique in a group setting, and in one-to-one meetings with faculty will bolster each participant's understanding of how to best sequence and edit their unique story into a concise narrative. The program will culminate with a final slideshow presentation that will be shared with the public on final day of the workshop.

Each photographer will work on a short story of their choosing while exploring their individual voice as an image maker. Through fieldwork, critiques, and the honing of editorial skills, this program encourages a collaborative environment where participants engage in meaningful dialogue with one another to broaden their way of working and seeing. The purpose is to produce content that has depth and substance.

Group instruction, critiques, and individual meetings with faculty offer the unique opportunity to get hands-on advice and discover one's individual path as a visual storyteller.

We will begin the workshop with a focus on visual literacy and story development, along with basic instruction in workflow in Adobe Lightroom to ensure best practices.

Students will consider various strategies for photographing in the field while contemplating how a group of photographs seen in concert with one another can create an effective multi layered narrative.

As each project progresses, we will consider a multitude of ways that stories can be presented. We will delve into the intricacies of constructing and designing a sequenced slideshow. Together we will weave the various stories each photographer has created into a collective presentation about the people and places of Turin.

This summer intensive aims to bolster **one's personal voice** with rigor that encourages professional practices and unique perspectives.



## MEET THE TEAM



**Karen Marshall**, Chair of the Documentary Practice and Visual Journalism program at ICP and **Andrew Lichtenstein**, core faculty at ICP, are New York based documentary photographers who have mentored and inspired emerging photographers from around the globe to be the next generation of image makers.

Their holistic teaching philosophy encourages students to think outside the box and discover their individual voice while creating effective stories.

Italian photographers **Gaia Squarci** and **Alessandro Ghirelli**, graduates of the ICP Documentary Practice and Visual Journalism program will visit.

Both are established photographers, mentors, and teachers and will add to the discussion bringing additional perspectives on integrating the tools necessary for making effective stories in a competitive market.

# THINGS THAT YOU WILL GET OUT OF THIS WORKSHOP

Learn what makes a photograph successful;

Learn how to talk about your work and the work of others;

Consider your tool choices: what camera equipment are you are using and how best to connect your technical knowledge to your creative goals. Sort out any camera control issues you may be having from exposure to depth of field to lens choice;

## *Working out in the field and gaining access*

Learn how to approach people you do not know and photograph them in public spaces and gain access to individuals and their personal environments;

## *Understanding how to develop a Visual Story*

Learn the fundamentals of what a visual story is: what is a narrative and how to you build one with photographs;

Better understanding of how to implement a visual story and the connection between intention, manifestation, and your personal visual voice;

Research a project idea: from web searches to contacting people via email, phone call or in person conversations ask permission to photograph;

Deliberate access to a story and working with the people and places you want to tell a story about;

## *Learn what goes into sequencing and editing a group of pictures*

Understand how images work on their own or in concert with others;

Work as a group to better understand what it means to edit and sequence photographs;

## *Adobe Lightroom*

Introduction to the basics of Adobe Lightroom Software. Learn fundamentals of organizing and doing post processing of your images in Adobe Lightroom;

*Ideas for your work  
in the futures*

Reflect on the history and use of visual stories;

Introduction to how you might design and work with your photographs in collaboration with other media such as text, audio, and video;

*Presenting final work*

Deliberate image selection when presenting photographs in a group presentation;

Use the skills learned to create a concise edit and sequence of your individual project and in connection to the work of your peers;

*Collaboration with  
your peers and building  
a photography  
community*

Work with your peers to resolve ideas and connect your work with one another;

Build community and work collaboratively;

*Understanding the  
fundamentals of  
photography as  
a serious art and  
professional practice*

Critical thinking: how to think deeply about photographs and how they portray ideas about people, places, and culture;

Prepare for professional work in the ever-changing world of photography.



## AFTER THE PROGRAM

Photographers who complete the Turin Intensive Program are automatically accepted into the **Documentary Practice and Visual Journalism** or **Creative Practices** at ICP with priority consideration given to fellowship opportunities. Past participants of the CAMERA/ICP summer program have expanded their professional opportunities after completion of the summer program. Some have attended the One Year program at ICP, and many have successful freelance careers, publishing, exhibiting, receiving grants and fellowships, and being part of the international photographic community.

In addition, the participants will be able to apply for a competitive three-month internship (September–December 2026), in Amsterdam at [FUTURES](#) or in Turin at [K!](#)

**Only participants to the program will receive the details to apply to the Internship.  
Internship application deadline June 15**



# PRACTICAL INFORMATION

**Dates** July 2–16, 2026

**Location** CAMERA – Centro Italiano per la Fotografia  
Via delle Rosine 18, Torino (Italia)

**Classes time** Students will spend intensive time both in the classroom and out in the field actively working on independent stories during the 15-day workshop. Some days students will be in the classroom while other days they will be expected to be working on their projects in the field. Classes will happen between the hours of 10-5 pm which includes some weekend days.

**Number of students** Max 25

**Equipment** All students are required to have their own digital camera, laptop, external hard drive and relevant updated software

**Travel** Students are required to find their own transportation to Turin

**Tuition** 1.450€ > program  
1.950€ > program + accommodation  
(*check-in*: July 1; *check-out*: July 17 at the University Residences in Turin)

**Deadlines** Applications due by > May 17  
Communication of admitted students > May 22  
Tuition payment due by > May 29  
Submission for internship > June 15

**Application process** Complete the Application Form at the following [link](#)  
Admitted students are required to pay the tuition to:

**Fondazione CAMERA**

Intesa Sanpaolo, Torino, Piazza San Carlo

**IBAN:** IT18S0306901000100000075623

**SWIFT:** BCITITMM

Please remember to indicate the **reason** for payment:  
ICP Turin – Participant – Participant: (first name and family name)

**Right of Withdrawal** The purchaser has the right to exercise the right of withdrawal within 14 (fourteen) days of making the payment of the tuition fee by sending an email to [didattica@camera.to](mailto:didattica@camera.to) or [fondazionecamera@legalmail.it](mailto:fondazionecamera@legalmail.it). This right does not require providing any justification, nor shall it involve any costs, except for administrative fees arising from the refund of the amount paid, quantified at €5.00.

**For information** CAMERA > [mariacristina.araimo@camera.to](mailto:mariacristina.araimo@camera.to)  
ICP > [KMarshall@icp.edu](mailto:KMarshall@icp.edu)